



MODArts Dance Collective (MADC) 2023-24 Season Open Call

MADC seeks 3-4 dance artists to fill the role of Company Artists to rehearse and perform in our upcoming 2023-24 season. Beginning October 2023, Company Artists are engaged in company classes (Modern & Contemporary) and rehearsals Tuesdays & Wednesdays 6:30-9pm from plus performance engagements in March, May, & June 2024.

Company Artists are an integral part of the MADC community being an extension of the organization inside of the studio, on stage, and how they show up for their whole selves and the communities that they serve. Company Artists must believe in and uphold MADC's Core Values:

- We **create** work, curriculum, and syllabi to honor and celebrate the ancestors and elders whose shoulders that we stand on.
- We **share** movement that speaks to the history and subject matters relevant to all BIPOC communities.
- We **inspire** people through our choreographic work, classes, workshops, and residencies that hold safe, open spaces for Black & Brown people to heal, grow, and thrive as individuals and as a collective.

Audition Schedule (Tuesdays & Wednesdays 6:30-9pm):

PLEASE NOTE: All artists interested in working with MADC are asked to attend two back-to-back company classes & rehearsals, i.e. September 19 & September 20 6:30-9pm or September 26 & September 27 6:30-9pm

September: Tuesday 9/19 & Wednesday 9/20; or Tuesday 9/26 & Wednesday 9/27

Rehearsal Schedule (Tuesdays & Wednesdays 6:30-9pm):

PLEASE NOTE: All new company artists will undergo a 31 day trial period: October 1-31. After which time, compensation will go into effect.

October: Tuesday 10/3; Wednesday 10/4; Tuesday 10/10; Wednesday 10/11; Tuesday 10/24; Wednesday 10/25; Tuesday 10/31

November: Wednesday 11/1; Tuesday 11/7; Wednesday 11/8; Tuesday 11/14; Wednesday 11/15; Tuesday 11/28; Wednesday 11/29

December: Tuesday 12/5; Wednesday 12/6; Tuesday 12/12; Wednesday 12/13

January: Tuesday 1/9; Wednesday 1/10; Tuesday 1/16; Wednesday 1/17; Tuesday 1/23; Wednesday 1/24; Tuesday 1/30; Wednesday 1/31

February: Tuesday 2/6; Wednesday 2/7; Tuesday 2/13; Wednesday 2/14; Tuesday 2/20; Wednesday 2/21; Tuesday 2/27; Wednesday 2/28

March: Tuesday 3/5; Wednesday 3/6; Tuesday 3/12; Wednesday 3/13; Tuesday 3/19; Wednesday 3/20

April: Tuesday 4/2; Wednesday 4/3; Tuesday 4/9; Wednesday 4/10; Tuesday 4/16; Wednesday 4/17;
Tuesday 4/23; Wednesday 4/24; Tuesday 4/30

May: Wednesday 5/1, Tuesday 5/14, Wednesday 5/15, Tuesday 5/21, Wednesday 5/22, Tuesday 5/28,
Wednesday 5/29

June: Tuesday 6/4, Wednesday 6/5, Tuesday 6/11, Wednesday 6/12

Pay Rate: \$15/per hour

Onboarding Workshop:

Saturday 10/7 2-4pm

Please note that this is a non compensated required workshop to attend.

Festival Technical Schedule:

March: Friday 3/22 4:30-6:30pm; Saturday 3/23 4:30-6:30pm

Pay Rate: \$30/flat rate

Solo Concert Technical Schedule:

April: Saturday 4/27 3-6pm

June: Saturday 6/15 TBA

Pay Rate: \$45/flat rate

Performance Schedule:

March: Friday 3/22 7:30-8:45pm; Saturday 3/23 7:30-8:45pm

May: Friday 5/3 6-10pm; Saturday 6-10pm

June: Saturday 6/15 TBA

Pay Rate: \$100/per performance

Who You Are

MADC seeks dance artists who have a minimum of 2-3 years experience working as an artist in NYC, and are actively doing the inner work towards their whole self (mental, emotional, spiritual, & physical). BIPOC women and men ages 21+ are highly encouraged to audition. *MADC uses the term "women" and "men"*

to encompass all those that self-identify as cisgender, transgender, nonbinary, or gender non-conforming. We honor and respect all identities. MADC creates dance that speaks true to the Black experience with its founding artistic director identifying as a cis identifying female with subject matters that connect to the cultural and historical landscape of her heritage. Their movement aesthetic employs a synthesis of movement from the African and Black American Diaspora: modern, jazz, and West African to celebrate the ancestors and honor the elders while articulating the human condition and spirit through the unbounded art form of dance. Artists must have a strong technical foundation of ballet, modern (Horton/Graham/Limón), jazz (Luigi), and West African. MADC chooses movement and music that resonates with a multigenerational audience to forge more inclusive and accessible dance to inspire and spark hope within everyone who bears witness to the work.

Who We Are

MODArts Dance Collective (MADC), a Harlem based multicultural professional modern dance company established in 2011 by Leah & Shaun Tubbs, is composed of a community of dancers who strive to show up as their authentic selves inside and out of the studio, as well as doing the work to grow individually and as a collective. The company artists of MADC are the heart and soul of the organization as they move as an ensemble while shining their individual light throughout the work. These talented and gifted beings explore and investigate during class and the creative process to be in alignment with the intention while adding a richness of personal life experiences into the work to develop a deeper connection with each other and the audience.

MADC holds space for BIPOC artists and communities through its choreographic work, festivals, concerts, residencies, & workshops. The vision of MADC is to reflect the historical and cultural legacy of black and brown communities through all of its offerings to people and audiences nationwide. The mission of MADC is to utilize movement as the catalyst to increase IDEA (inclusion, diversity, equity, & access) as a form of resistance & liberation for Black & Brown people nationwide. The core values of MADC are to create, share, and inspire.

How to Apply

You can click [here](#) to complete a Google Form to reserve your spot to experience company class & rehearsal on Tuesday, September 19 & Wednesday, September 20 6:30-9pm **by midnight on Friday, September 15** or Tuesday, September 26 & Wednesday, September 27 6:30-9pm **by midnight on Friday, September 22** as the open call. All artists who participate in two back-to-back company classes & rehearsals in the open call will be notified **by Friday, September 30**. Artists who are invited to join MADC will be required to attend every Tuesday & Wednesday company class & rehearsal beginning on Tuesday, October 3 and be present at the onboarding workshop on Saturday, October 7 2-4pm.

COVID Protocol

All participating artists are requested to submit either proof of vaccination or a negative COVID at home test result at least 48-72 hours prior to the Tuesday, September 19 & Wednesday, September 20 company class & rehearsal at info@modartsdance.com

Please include in the subject line of the email: First & Last Name_POV or First & Last Name_COVID test result